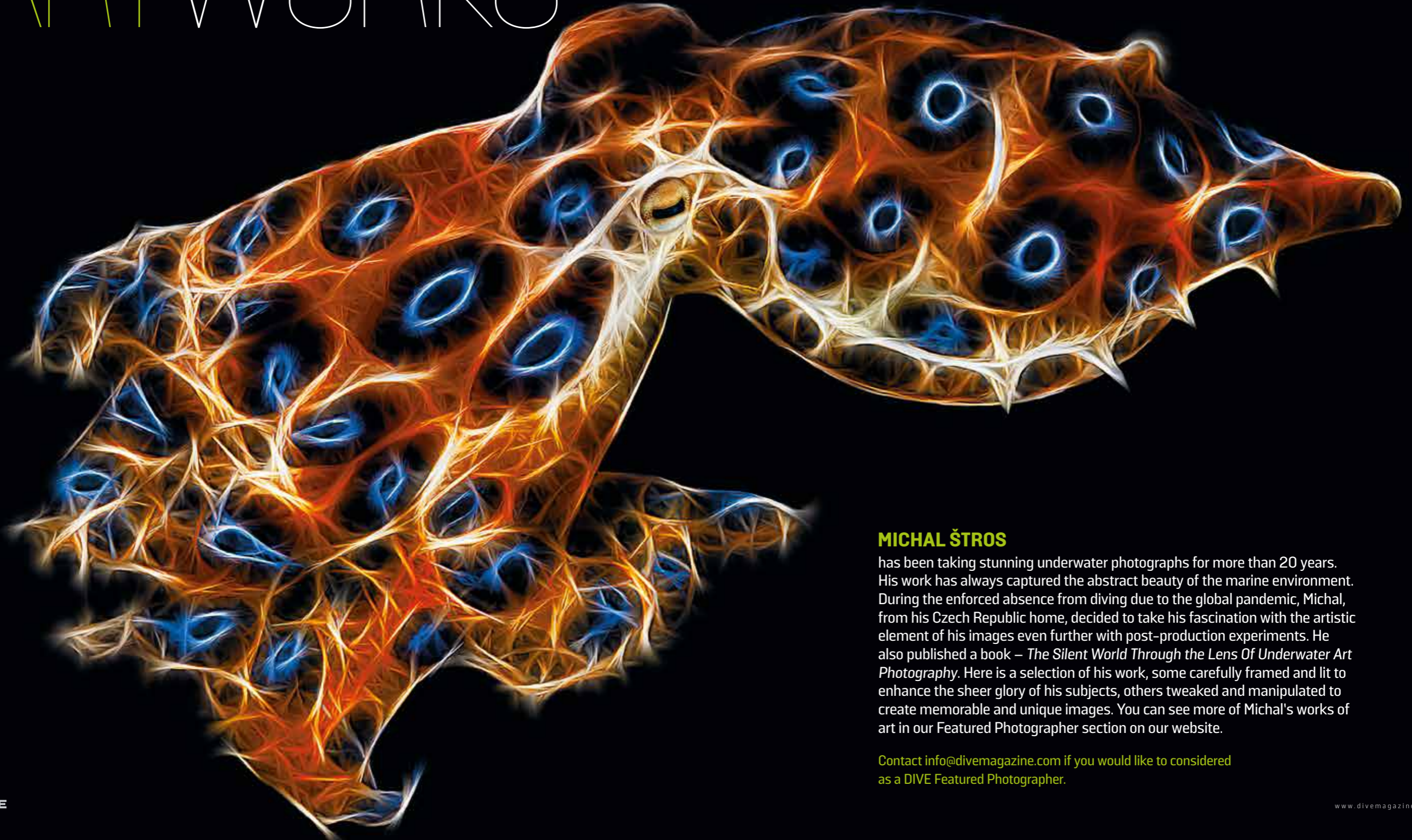


# ARTWORKS

Michal has accentuated the blue rings of a blue-ringed octopus using the fractal filter in Photoshop. When the octopus is agitated underwater, the rings seem to glow, perhaps indicating that it is preparing to use its lethal toxin



## MICHAL ŠTROS

has been taking stunning underwater photographs for more than 20 years. His work has always captured the abstract beauty of the marine environment. During the enforced absence from diving due to the global pandemic, Michal, from his Czech Republic home, decided to take his fascination with the artistic element of his images even further with post-production experiments. He also published a book – *The Silent World Through the Lens Of Underwater Art Photography*. Here is a selection of his work, some carefully framed and lit to enhance the sheer glory of his subjects, others tweaked and manipulated to create memorable and unique images. You can see more of Michal's works of art in our Featured Photographer section on our website.

Contact [info@divemagazine.com](mailto:info@divemagazine.com) if you would like to be considered as a DIVE Featured Photographer.



Using a Retra LSD snoot to light these delicate white-tufted worms makes them appear to be dancing on a darkened stage

FEATURED PHOTOGRAPHER

The moody light on the anemone and its brightly illuminated shrimp seems to be from the realms of science fiction rather than underwater



Ribbon eels transition from dark-coloured males as juveniles, to bright blue, then yellow, as they mature into females

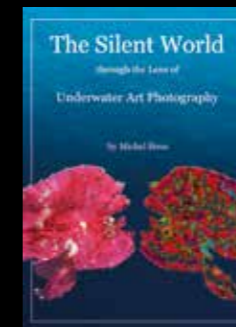


FEATURED PHOTOGRAPHER

Close in, this glorious, snoot-lit, bearded fireworm is like a firework exploding



An unusual crop of a French angelfish makes a powerful, near abstract image



For a copy of Michal's book, visit his website – <http://michalstros.cz>